Meet Moog and Make Music

To help you learn the simple principles of the synthesizer and how to enjoy the Sonic Six, Moog has especially designed a program of lessons for small groups which you can take at your music store.

After learning the basic functions of the Moog and how to use the controls, you will learn the different effects possible on this synthesizer for both traditional and experimental music. As you progress through the eight exercises in the instruction book, you'll soon understand the versatility and opportunities available on a Moog synthesizer and be able to express your own musical ideas electronically.

Ask your dealer for information on the “Meet Moog” courses offered at his store.
Now it’s possible to bring the excitement of electronic music to your live performances or classrooms with a lightweight, portable synthesizer. The new Moog Sonic Six.

This versatile polyphonic instrument augments the resources of any performing group for either traditional or experimental music. It will introduce completely new tone colors or can fill in for virtually any solo instrument.

Yet the Sonic Six is so simply designed it has unlimited flexibility for educational use. Students can concentrate on musical expression rather than mechanical operation as they explore and express their musical ideas. Logical arrangement of controls, patchcordless programming and easy-to-follow signals on panel graphics make it a self-teaching instrument.

With a Sonic Six you can generate melodic, harmonic and timbral structures to illustrate important musical materials. Students can easily grasp the basic concepts of music, the properties of sound, electronic music processes, the overtones series, tempered scales, rhythmic patterns, properties of instrumental sounds and the characteristics of human hearing.

The Sonic Six includes a four-octave polyphonic keyboard controller and monitor amplifier/speaker in a completely self-contained high-impact carrying case. The instrument incorporates all basic synthesizer sound generating, modifying, and controlling functions, as well as many other features usually found only on Moog studio synthesizers. It accepts a full range of standard accessories as well.

Performance controllers, including the exclusive Moog Floating Touch Pitch Bender, are located for convenient operation. Ring modulation, microtonal keyboard scaling, two-note keyboard capability and extended modulation resources contribute to its extraordinary flexibility.

Whether for live performance or educational use, you’ll find the portable Sonic Six opens up exciting opportunities for musical expression. And, although the Sonic Six is priced unusually low, it is built with painstaking craftsmanship and tested for 200 hours by Moog. You can depend on the engineering design and quality of every instrument bearing the name of Moog, the first sound in synthesizers.