

minitmoog synthesizer

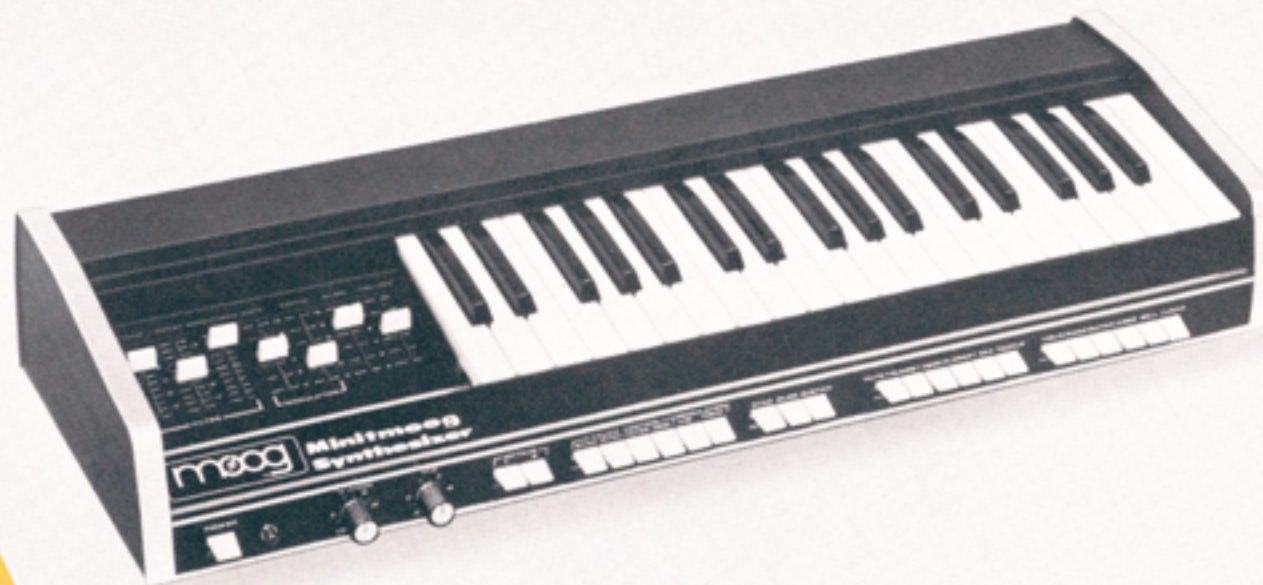
Minitmoog—The Quick Change Artist

Now, there's a synthesizer that's so fast, you can switch dimensions in the middle of a riff. It's the Minitmoog. And it's packed with preset controls that turn on the most popular synthesizer functions and sound effects instantaneously.

Two tone oscillators let you play two notes with one key. Tune them to whatever intervals you want, or tune them an octave apart, or flip the Synch tab and they'll play together. Select the right voice for the right mood, ranging from a romantic violin that even plays "glissando" to spacey new sounds like Aires and Lunar. All of these controls can be modified with the function selectors and effects controls. Add vibrato or tremolo, modulate the sound and shake it at any rate and depth you want, any kind of wah wah, synch sweep (that gives the second oscillator a slow motion, exaggerated "wow"), sustain, automatic pitch bending (for blues guitar licks), and a lot more.

The Minitmoog's keyboard is touch sensitive. You can control brightness, modulation, pitch bending and synch simply by pressing on the key. And, every key triggers a separate contour for even more natural articulation. If you've got an electric keyboard, like a portable organ, you can connect the Minitmoog in seconds. Play accompaniment on the organ and lead on the Minitmoog and you don't need the rest of the band. If you do have a band, you'll be the leader with the Minitmoog—lead violin, lead trumpet, lead guitar, lead Taurus, lead lunar, modulator, glider, filterer . . .

The Minitmoog—ready at a second's notice.





MINITMOOG SPECIFICATIONS

Two ultra stable tone oscillators
 "B" Oscillator Pitch/Harmonics control with two octave range. When oscillators are in synch, this control adjusts the harmonic content of the second oscillator. Otherwise, it's a separate tuning control for the second oscillator.

Oscillator Mix control for volume balance

Two Octave selectors transpose instrument's register down 1, 2 or 3 octaves.

Touch controls:

Synch Sweep sweeps harmonics

of second oscillator when both are in synch

Pitch for automatic pitch bending

Filter for shaping brightness

Modulation for selecting touch controlled or constant modulation

Filter sliders

Attack and Decay modify the filter contour

Brightness adjusts the filter cutoff

Modulation sliders

Rate adjusts vibrato/tremolo speed

Depth determines vibrato/tremolo intensity

Modulation selectors

Vibrato (oscillator modulation)

Tremolo (filter modulation)

Synch Selector determines whether or not second oscillator will be synchronized to main oscillator

Glide On/Off with separate variable slider at left hand position

Sustain On/Off

Quick Set Tabs

Mute

Trumpet

Oboe

Clarinet

Sax

Taurus

Violin

Piano

Guitar I

Guitar II

Aires

Lunar

Flute (functions when all other Quick Set tabs are up)

37 note multi-triggering, touch sensitive keyboard

Master Volume control

On/Off switch with pilot light



REAR PANEL FEATURES

Filter control input for optional pedal

Optional headphone jack

Outputs

Hi-Level for electric organ plug in
 Lo-Level for guitar amplifier

Tuning knob

Rugged Case with new Moog walnut, black and silver look

Height adjustable back legs

moog
 SYNTHESIZERS

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