Minitmoog—The Quick Change Artist

Now, there’s a synthesizer that’s so fast, you can switch dimensions in the middle of a riff. It’s the Minitmoog. And it’s packed with preset controls that turn on the most popular synthesizer functions and sound effects instantaneously.

Two tone oscillators let you play two notes with one key. Tune them to whatever intervals you want, or tune them an octave apart, or flip the Synch tab and they’ll play together. Select the right voice for the right mood, ranging from a romantic violin that even plays “glissando” to spacy new sounds like Aires and Lunar. All of these controls can be modified with the function selectors and effects controls. Add vibrato or tremolo, modulate the sound and shake it at any rate and depth you want, any kind of wah wah, synch sweep (that gives the second oscillator a slow motion, exaggerated “wow”), sustain, automatic pitch bending (for blues guitar licks), and a lot more.

The Minitmoog’s keyboard is touch sensitive. You can control brightness, modulation, pitch bending and synch simply by pressing on the key. And, every key triggers a separate contour for even more natural articulation. If you’ve got an electric keyboard, like a portable organ, you can connect the Minitmoog in seconds. Play accompaniment on the organ and lead on the Minitmoog and you don’t need the rest of the band. If you do have a band, you’ll be the leader with the Minitmoog—lead violin, lead trumpet, lead guitar, lead Taurus, lead lunar, modulator, glider, filterer . . .

The Minitmoog—ready at a second’s notice.
MINTMROOG SPECIFICATIONS

Two ultra stable tone oscillators
"B" Oscillator Pitch/Harmonics
control with two octave range. When
oscillators are in synch, this control
adjusts the harmonic content of the
second oscillator. Otherwise, it's a
separate tuning control for the sec-
ond oscillator.

Oscillator Mix control for volume
balance

Two Octave selectors transpose in-
strument's register down 1, 2 or 3
octaves.

Touch controls:
Synch Sweep sweeps harmonics
of second oscillator when both
are in synch

Pitch for automatic pitch bending

Filter for shaping brightness

Modulation for selecting touch
controlled or constant modula-
tion

Filter sliders
Attack and Decay modify the filter
contour
Brightness adjusts the filter cutoff

Modulation sliders
Rate adjusts vibrato/tremolo
speed
Depth determines vibrato/tremolo
intensity

Modulation selectors
Vibrato (oscillator modulation)
Tremolo (filter modulation)

Synch Selector determines whether
or not second oscillator will be syn-
chronized to main oscillator

Glide On/Off with separate variable
slider at left hand position

Sustain On/Off

Quick Set Tabs
Mute
Trumpet
Oboe
Clarinet

Sax
Taurus
Violin
Piano
Guitar I
Guitar II
Aires
Lunar
Flute (functions when all other
Quick Set tabs are up)

37 note multi-triggering, touch sen-
titive keyboard

Master Volume control
On/Off switch with pilot light

REAR PANEL FEATURES

Filter control input for optional pedal
Optional headphone jack

Outputs
Hi-Level for electric organ plug in
Lo-Level for guitar amplifier

Tuning knob
Rugged Case with new Moog
walnut, black and silver look
Height adjustable back legs

Norlin Synthesizers
Another Quality Product from Norlin
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PRINTED IN U.S.A.