

# moog accessories



Creativity is the heart of music. That's the reason Moog® synthesizers are designed with the open system concept—more inputs and outputs to let you expand your musical horizons.

Moog Accessories open the synthesizer's musical possibilities even more. Using a Moog Percussion Controller, Ribbon Controller, Sample and Hold, or any of the others will add new dimensions to your playing technique and style.

Connect these Accessories to Moog's open system synthesizers and be prepared to explore new sound frontiers.



## 1125 SAMPLE & HOLD

(Use with MICROMOOG, MULTIMOOG, MINIMOOG, MODULAR SYSTEMS)  
You've heard Moog's Sample & Hold creating a lot of extra special effects on a lot of today's hit recordings. It delivers a waca-waca filter sound or steady, rhythmic pattern of notes climbing up or down the scale, repeatedly, or just jumping around the scale at random. The glide control can help give your music "animation." The Sample & Hold is like a drummer playing notes, so it's great accompaniment for drum solos. It'll put new life in the band's "rhythm breaks." And it's a show stopper with its special sound effects.



## 1150 RIBBON CONTROLLER

(Use with MICROMOOG, MULTIMOOG, MINIMOOG, MODULAR SYSTEMS)  
One of Moog's most popular accessories, the Ribbon Controller, creates a whole new group of instruments. You can use it as a Hawaiian guitar, theremin, "musical saw," and a lot of instruments you never heard of. The Ribbon Controller is a fretless fingerboard you play by touching the ribbon. As you slide your finger to the right, the pitch rises. You can adjust the Ribbon Controller so that it spans ten or more octaves, or so its range and length correspond to that of a keyboard. Another slide control is a voltage output that you might use to "filter" the high frequencies. You can also use the Ribbon Controller as a loudness control, or even as a percussive instrument, by tapping to trigger sounds.



## 1121 FOOTSWITCH

(Use with MICROMOOG, MULTIMOOG, MINIMOOG, POLYMOOG)  
Musicians know how dramatic it is to switch sounds instantly in the middle of a tune. But, if both your hands are busy playing, even flipping one little function switch is impossible. That's why the 1121 Footswitch is so valuable. It lets you turn either the glide or decay on the MINIMOOG (or both with 2 footswitches) on or off at the tap of your foot. On MICROMOOG it lets you turn modulation on and off. On Multimoog, modulation and glide. The 1121 Footswitch works only with MICROMOOG, MINIMOOG, MULTIMOOG, and POLYMOOG.



## 1130 PERCUSSION CONTROLLER

(Use with MICROMOOG, MINIMOOG, MULTIMOOG MODULAR SYSTEMS)  
Everybody talks about having a "new beat." But, Moog's Percussion Controller is no idle talk. It's a "touch sensitive" drum that can control the pitch of the synthesizer, the filter, or both simultaneously. When you hit it harder the pitch rises and/or the filter opens. You can control the "sensitivity" of the drum (how hard you have to hit it to get a response) and the "scale" (how much it responds when you hit it).

Now the drummer can play chords, wah wah, repeating patterns and so much more.



## 1120 FOOT PEDAL CONTROLLER

(Use with MICROMOOG, MINIMOOG, MULTIMOOG, POLYMOOG, MODULAR SYSTEMS)  
Like the 1121 Footswitch, the 1120 Foot Pedal Controller gives the musician a third hand—or rather a foot. It's a variable voltage source that lets you control the pitch bend, cutoff frequency (for wah wah or tone color) or loudness (for "expression") with your foot. The Foot Pedal Controller can even operate two or more synthesizer functions simultaneously.



Another Quality Product from Norlin, 7373 North Cicero Avenue, Lincolnwood, Illinois 60466 