Greetings from the folks at Big Briar. We are a community of musicians, business professionals, and technicians who work together to bring you some of the finest electronic music gear on today's market. We draw on a long tradition of analog design to build instruments with great sound, musician-friendly user interfaces, and rugged, good-looking classic-style enclosures.

We're proud to present Big Briar's Catalog 2000. Check out our moogerfooger™ analog effects modules, ETHERWAVE® and ETHERVOX™ theremins, and accessories. Try them out at your local authorized Big Briar dealer, or order them directly from us by mail, phone, FAX, email or our website. Join the thousands of creative musicians worldwide who are proud owners of our products.

Bob Moog
moogerrooger

NEW! Analog Effects Modules

For decades analog synthesizers have provided deep creative resources for thousands of musicians world-wide. Now, experience the sonic richness of analog modular synthesis with your own instrument.

With all moogerrooger modules you can:
- Process your keyboard, guitar, bass, mixer, vocals, etc. with REAL ANALOG SYNTH effects
- Get an ENORMOUS RANGE of effects - from the most subtle to the most extreme
- Shape your customized sounds in REAL-TIME using knobs, switches, expression pedals or external control voltages
- Patch modules together with audio cables to CREATE your own NEW SOUNDS
- Choose how you use it - on the floor, on your keyboard, next to your mixer - to control with your FEET or your HANDS!

"Moogerroogers are a lot of what made the old Moog modules so special... in a form that more musicians can afford..." (Electronic Musician magazine)

"I've used many digital effects which try to imitate real analog sound, but they just don't have the warmth and versatility of the moogerroogers. I can control all the variables with my feet, so they are ideal for playing live." Greg Kurstin, keyboardist (Geggy-Tub, The Kurstins)

"I, and many other musicians, love pedals that can go right over the edge... kinda to '15... and moogerroogers fit the bill." Ryan Moore (The Legendary Pink Dots, Twilight Circus)

www.bigbriar.com
MF-101 Lowpass Filter

Two-pole / four-pole variable resonance lowpass filter with fast-acting wide-range envelope follower.

Zwap, Quack, Wah -- however you say it, this is the classic MOOG™ filter that changed the sound of electronic music.

Reach out and sweep the filter with the CUTOFF knob. Or use the ENVELOPE section to do it automatically. Or plug in one or more expression pedals or control voltages to do it. Or do all three. This is the most playable, as well as the best-sounding filter you can have! $299

Winner of July, 1999 Guitar Player Magazine’s “Editor’s Pick” Award!

MF-102 Ring Modulator

All-analog ring modulator with wide-range carrier oscillator and Dual-Waveform LFO.

“Control Room, do you copy? There’s a strange sound coming from our space module.”

The Ring Modulator section rebuilds your sound into two separate tones, and then uses an internal ‘carrier oscillator’ to spread those tones apart in the frequency spectrum. The higher the carrier frequency, the more the new tones are separated. The effects can be anything from slow, velvet-smooth tremolo, to chains jangling on a Chinese Gong to classic “outer space” sounds. The LFO (Low Frequency Oscillator) imparts trills, vibratos, siren effects. You want unlimited new sounds? Here they are! $299

Winner of July, 1999 Guitar Player Magazine’s “Editor’s Pick” Award!
**NEW! MF-103 TWELVE-STAGE PHASER**

- Jacks for Pedal/voltage control of LFO Amount and Rate, Phaser Sweep and Phaser Resonance
- Set how much the LFO sweeps the phaser
- Low range for LFO rates down to one cycle every 100 seconds, or High range for LFO rates up to 250 cycles per second.
- Six-stage for basic classic phaser sound, or Twelve-stage for smoother “premium” phaser effects.
- Vary the intensity (color) of the phaser effect...

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**moogerfooger EP-1 Expression Pedal**

When your hands aren’t free, you can still unleash your moogerfooger! Essential control pedal for foot control of any knob-controllable performance parameter. You will want to have at least one, but you can use up to four with each module. $40

“I love the whole moogerfooger line because it’s easily patchable to other audio gear, synths, sequencers, crazy controllers, and other moogerfoogers. The jacks on the back make it a truly MODULAR system, so you have real power to create weird new sound combinations. My favorite uses for them aren’t obvious - the LowPass Filler makes EVERYTHING sound better if you run something through and leave the filter set just below the top. It “warms up” digital keyboards, drum machines, samplers, guitars, etc. I also like to connect the envelope output from the LowPass Filler into the speed control on the Ring Modulator. When the speed is slow, it creates a tremolo pedal that senses the dynamics of your playing.”

Brian Hehew (The Moog Cookbook)

“Holy Moly! The sweep ranges on this Phaser are right where you’d want them...the 12-stage setting adds a bump in the sweep that’s almost like detuning. The Drive control overloads this perfectly, adding MEAN to the sound.”

Mike Peake

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**MF-103 Twelve-Stage Phaser**

Classic six-stage and twelve-stage phaser with extremely wide-range LFO.

Phat, phull, phunky, phantastic phaser effects! Set phaser to STUN... Or KILL.

Phasing is one of the best ways to impart motion to a track and to make sounds come alive. With the MF-103 Phaser you can get swirling, shimmering, vibrating effects; fill up a whole stage from one sound source; even create brand new sonic textures. You can create phasing sweeps that are so slow and subtle that they operate on a subliminal level, or so fast that your instrument sound becomes virtually unrecognizable...or anything in between. $399

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**moogerfooger Gig Bag**

Fits one moogerfooger and one expression pedal. Black nylon packcloth with 3/4" foam padding, removable padded shoulder strap, and external pouch for power adapter and cables. $49.

**SpaceDude T-shirt**

“Duuuuudde... that is one baad moogerfooger!” white with black print.

M, L, XL $16 XXL $18

**NEW!**
MOOG™ Signature Series Etherwave® theremin

Authentic theremin sound, PLUS Bob Moog’s touch for collectible value. A meticulously-designed, highly-playable theremin with the MOOG™ name on its front panel and Bob Moog’s autograph in silver on top. Bob actually tests and plays each one! Premium quality, for musicians and collectors. $399

Big Briar® Etherwave® theremin

Play like a pro with the best basic theremin around. Same features as the MOOG Signature Series Etherwave, with classic Big Briar front panel and without the autograph. Easy to carry and set up; fun to play. $369

Big Briar® Etherwave® theremin KIT (not pictured)

Customize your cabinet, work with your hands, and save a few bucks. Build-it-yourself kit (unfinished wood cabinet, pre-built circuit board, panel connections require soldering.) Enjoy the satisfaction of building AND playing a Big Briar theremin. $299

“The Etherwave is everything I was told it would be and more... far easier to play than the [competitor’s brand] and comes very very close to that ‘Clara Rockmore tone’...”

Virgil Franklin

"Big Briar theremins are the only theremins I enjoy playing!"

Pamela Kurstin

“I love the Etherwave, and am using it on the tours... yeah, the repair sounds fine on the one that was set on fire). Thanks.”

Coco (Man or Astroman)

800 948-1990
The Ethervox®
MIDI Theremin

The first theremin designed to take full advantage of MIDI (Musical Instrument Digital Interface)! Retains the theremin's traditional rich sound and smooth playing characteristics.

Beautifully handcrafted wood cabinet, full musical pitch range up to four octaves above middle C, MIDI in and MIDI out. The finest, most expressive, most advanced theremin ever made. Contact your dealer or Big Briar for complete technical and ordering information on this unique instrument. $3,499.

Jazz jammin' - Pamela Kurstin on her Ethervox with Jeff Coffin on sax and Paul Hanson on bassoon. Sweet!

“The Ethervox is the best theremin in the universe! It allows me to express easily, with its quick response. Without any effects pedals I can play from sub-bass range to ‘top of the fingerboard’ treble.” Pamela Kurstin, thereminist (Geggy-Tah, the Kurstins)

“As a straight theremin, the Ethervox is very stable, and the tonal quality is superb. The MIDI functions are nothing short of amazing. I use it as a MIDI controller with a sound module and with Pto-Music (microtonal software) with extraordinary results. I think you would be very happy owning one.

Dr. Wayne J. Kirby, Dept. of Music, UNC-A

ACCESSORIES

MOOG™ TB-15 theremin amplifier
The perfect amp for your Etherwave! 15-watts; 8-inch speaker; headphone output; 2 inputs; 3-band EQ; sealed back enclosure. 12.25” x 12.25” x 7.25” $99

NEW! CD!
“Music from the Ether: Original Works for the Theremin,” Lydia Kavina (Mode Records, NY, 1999) Compositions for theremin by Martinu, Grainger, Schillinger, Kavina, and others; performed by extraordinary thereminist, Lydia Kavina. Extensive historical notes. $16

NEW! CD Boxed Set!
CD Boxed Set! “Dr. Samuel J. Hoffman and the Theremin” (Basta Audio/Visuals, NL, 1999) Contains “Music out of the Moon” (1947), “Perfume Set to Music” (1948) and “Music for Peace of Mind” (1950), encased in the original album artwork. Extensive historical notes and photos. $39

Etherwave Gig Bag
Black nylon packcloth with 3/4” thick foam padding; removable padded shoulder strap; heavy duty double-pull zipper; internal pouch for antennas; external pouch for power supply unit. $65

800 948-1990

www.bigbriar.com
Documentary video
“Clara Rockmore: The Greatest Theremin Virtuosa” (produced by Bob Moog and Big Briar, Inc., NC, 1998) VHS 58:08 NTSC or PAL Performances and conversation with the world-renowned thereminist, filmed in 1976. Newly enhanced, including an introduction by Bob Moog. This is a “Must-have” for theremin enthusiasts. $39

CD
“The Art of the Theremin: Clara Rockmore” (Delos International, CA, 1987) Classical music performed on the theremin by the illustrious Clara Rockmore, accompanied by her sister, acclaimed pianist Nadia Riesenberg. Historical and technical notes by Bob Moog. $16

Instructional video
“Mastering the Theremin,” Lydia Kavina (Big Briar & Little Big Films, NC, 1995) 45:01 VHS NTSC or PAL Six lessons with Lydia Kavina, including exercises designed by Clara Rockmore. Kavina also performs three of her original compositions for the theremin. This is the main resource you need for learning to play theremin, or improving your technique. $35

Leon Theremin T-shirt

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We promise you will love anything you order from us! If you are not happy with what you get, let us know within 30 days of purchase. We will work out a repair, refund, or exchange for you - no problem.

All Big Briar products carry a full one-year warranty against faulty parts or workmanship, in the absence of obvious neglect or abuse. Take care of it and we’ll take care of you!

Free tech support - by phone, fax, email, or voice mail.

On-site service department staffed by the most respected analog repair folks in the world!

All prices include shipping in the US (NC shipments, add 6% sales tax.) We ship anywhere! Contact us for shipping options outside the US.

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