

Etherwave[®] and Ethervox[®] theremins



Originally invented by Leon Theremin when electronic technology was in its infancy, the theremin still fascinates contemporary musicians and audiences around the world. It is the only musical instrument that you play without touching. You vary the distance between your right hand and the theremin's pitch antenna (the vertical rod) to control pitch, and the distance between your left hand and the volume antenna (the horizontal-loop) to control the instrument's loudness.

Big Briar[®] theremins use state-of-the-art analog technology to produce modern adaptations of Leon Theremin's original designs. Whether the music you play is Bach, Borodin, Beach Boys, or the blues, a Big Briar theremin will enable you to impart a new dimension to your performance.



Big Briar

ELECTRONIC MUSICAL INSTRUMENTS

www.bigbriar.com

*The Theremin is a truly extraordinary
instrument, and the Etherwave
is a beautiful rendition of it.*



MARK VAIL, KEYBOARD MAGAZINE



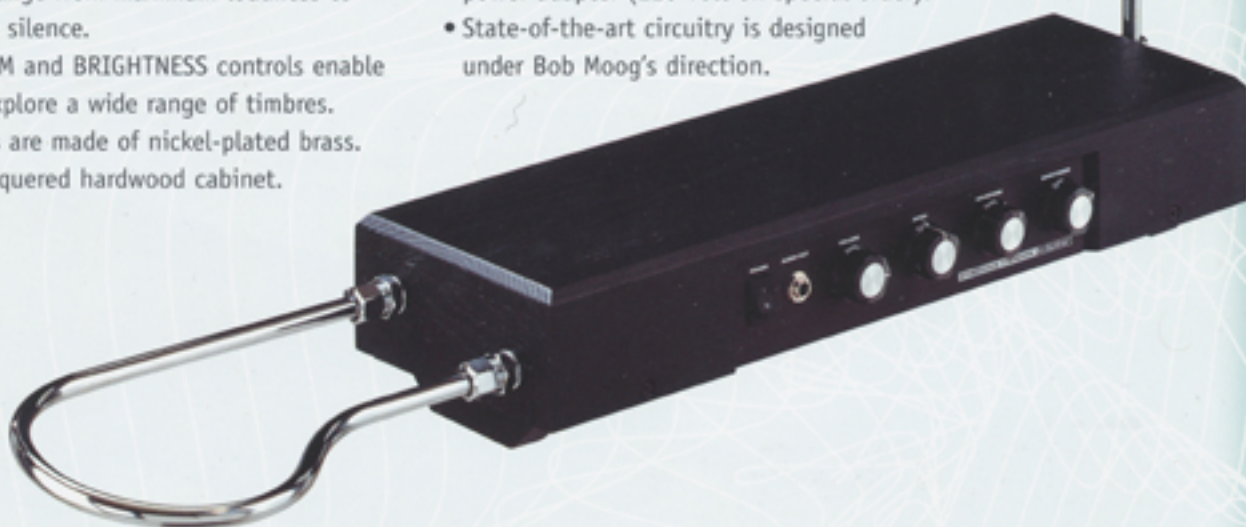
Big Briar theremins are carefully crafted to emulate the fine tone and playing response of Leon Theremin's original designs. Pitch and volume change smoothly, precisely, and instantly in response to your hand movements. The timbre is harmonically rich, at times suggesting a violin, cello, or human voice, but always possessing the unique vibrancy and richness of

Theremin's original vacuum-tube instruments. The Etherwave is a compact instrument, designed to mount on a microphone stand and plug into a musical instrument amplifier, while the Ethervox is the first and only theremin to offer full MIDI implementation. Both instruments give you authentic theremin tone and response, and Big Briar's traditional high quality.

Etherwave theremin

Place the Etherwave on a microphone stand or table, attach the pitch and volume antennas (no tools required), connect the power adapter and amplifier, and you're ready to play one of the finest theremins on the planet. The Etherwave's features include:

- Five octave pitch range—up to three octaves above middle C.
- Volume range from maximum loudness to complete silence.
- WAVEFORM and BRIGHTNESS controls enable you to explore a wide range of timbres.
- Antennas are made of nickel-plated brass.
- Black-lacquered hardwood cabinet.
- Comes with user instructions, videos by Lydia Kavina and Clara Rockmore, and 110 volt power adapter (220 volt on special order).
- State-of-the-art circuitry is designed under Bob Moog's direction.



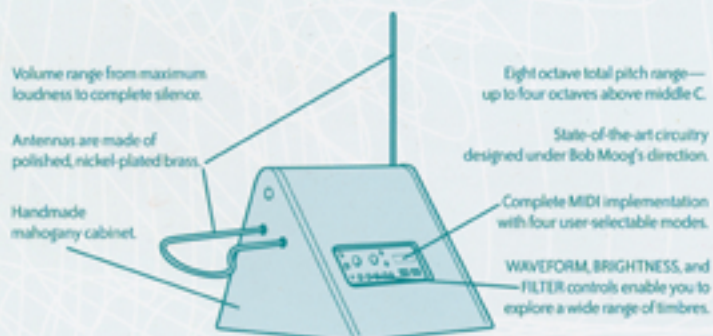
MOOGTM Signature Series Etherwave

The Signature-Series model (also shown on the front cover), incorporates all the features of the standard Etherwave. In addition, it features a MOOGTM-branded control panel and Bob Moog's personal autograph on the cabinet. Bob tests each instrument before he signs it. For musicians, enthusiasts, and collectors alike.



Ethervox MIDI theremin

The Ethervox is the first theremin designed from the ground up to perform as an authentic classic theremin *and* to take full advantage of MIDI (Musical Instrument Digital Interface). Within the beautifully-handcrafted hardwood cabinet are three carefully-designed sections: A traditional theremin; a programmable MIDI interface capable of both transmitting and receiving performance information; and a MIDI-controlled sound module that recreates theremin performances from MIDI data. The Ethervox is the finest, most expressive theremin ever made. Contact your dealer or Big Briar for complete technical and ordering information on this unique instrument.



Etherwave Theremin Kit

All the parts of this kit are the same as our Big Briar Etherwave theremin, but you assemble it yourself. The hardwood cabinet is unfinished, so you can let your creative juices flow when you customize it. Once you've custom-finished the cabinet, assembly takes one or two evenings. The step-by-step instruction manual guides you through the whole process. The circuit board is completely pre-assembled and tested, but some soldering of the front panel connections is required. Work with your hands and save a few bucks. Enjoy the satisfaction of building *AND* playing a Big Briar theremin.



Etherwave Accessories



MOOG™ TB-15 theremin amplifier

The perfect amp for your Etherwave! 15 watts; 8-inch speaker; two inputs (for instance for theremin and keyboard or CD player); 3-band EQ, sealed back enclosure. 12.25" x 12.25" x 7.25".

CLARA ROCKMORE CD

"The Art of the Theremin: Clara Rockmore" (Delos International, CA, 1987). Classical music performed on the theremin by great virtuosa Clara Rockmore, accompanied by her sister, acclaimed pianist Nadia Reisenberg. Historical and technical notes by Bob Moog.



LYDIA KAVINA CD

"Music from the Ether: Original Works for the Theremin" (Mode Records, NY, 1999). Compositions for theremin by Martinu, Grainger, Schillinger, Kavina, and others, performed by extraordinary thereminist Lydia Kavina. Extensive historical notes.

THE KURSTINS CD

"Gymnopedie" (Rouge Records, CA, 2000). Pam plays soaring melodies and punchy bass lines on her Ethervox theremin, while Greg holds forth on his arsenal of keyboards, guitars, and moogerfoogers. This pair of consummate musicians rides the range from classic jazz, to high-orbiting electronic effects, to driving drums and bass.



SAMUEL HOFFMAN CD BOXED SET

"Dr. Samuel J. Hoffman and the Theremin" (Basta Audio/Visuals, NL, 1999). Contains "Music out of the Moon" (1947), "Perfume Set to Music" (1948), and "Music for Peace of Mind" (1950), encased in the original album artwork. Extensive historical notes and photos.



ETHERWAVE GIG BAG

Black nylon packcloth with 3/4" foam padding; removable padded shoulder straps; heavy-duty double-pull zippers; pouches for antennas and power adapter.



CLARA ROCKMORE DOCUMENTARY VIDEO

"Clara Rockmore: The Greatest Theremin Virtuosa" (produced by Bob Moog and Big Briar, Inc., NC, 1998) VHS 58:08 NTSC or PAL. Performances and conversation with the world-renowned thereminist, filmed in 1976. Newly enhanced, including an introduction by Bob Moog. A "Must-have" for theremin enthusiasts.



LYDIA KAVINA INSTRUCTIONAL VIDEO

"Mastering the Theremin, with Lydia Kavina" (Big Briar and Little Big Films, NC, 1995) VHS 45:01 NTSC or PAL. Six lessons with Lydia Kavina, including exercises designed by Clara Rockmore. Kavina also performs three of her original compositions for theremin. This resource will help you learn to play theremin or improve your technique.



LEON THEREMIN T-SHIRT

Front: Autographed photo of Leon Theremin taken in his later years. Back: Poster in Russian, announcing a Leon Theremin concert in 1923. White, Sage, or Khaki.



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BIG BRIAR, Incorporated
554C Riverside Drive, Asheville, NC 28801
Phone: (828) 251-0090 • FAX: (828) 254-6233
Toll-free: (800) 948-1990
email: info@bigbriar.com • www.bigbriar.com